

The Sterling Enquirer

Sunday's Weather
A lovely day...
heartwarming with
scattered affection.

Early Morning Edition . Circ. 500

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THE SINS OF THE FATHERS SHALL BE REVISITED BY THE HEIRS...

Debra Svenson, Hudson Correspondent

A few miles off of Route 190, nestled quietly in the Justice Hill area of the Worcester County Valley, lies the quaint New England town of Sterling. A very unlikely place for murder. Wouldn't you say? Everyone thought so until February 15, 1986, for on that night, Sterling, according to the Worcester Police, became the site of the violent outpouring of Walker blue-blood blood. The home of William David Walker, located at 171 Rowley Hill Road, was elaborately decorated for the festivities of a special Valentine's Ball. Special because it was the 25th Wedding

Anniversary of William's parents and the surprise engagement of William's brother, Jonathan Frederick Walker the III to Mary Wilkinson. Over a thousand guests had been invited to the gala event; party colors of black and red had been requested as proper attire. Before the end of the evening, the red theme would become the true symbol of the evening....blood red!

The body of Jonathan Frederick Walker the III was found at approximately 6:20pm, by the maid, at the home of his adopted brother, William David Walker. As the guests arrived at the murder scene, they were asked to assist in the investigation by the chief inspector of the Worcester County Police, Inspector Joseph Biff.

TWO MURDERS AT LOCAL VALENTINE'S BALL

Sterling, Mass. (UPI) Shipping magnate Walker and his son were allegedly murdered at a gala Valentine's Ball in Sterling, Mass. last evening. Jonathan F. Walker III died at 6 p.m. by an apparent blow to the head, and later his father, Jonathan II, died about 10:20 during the singing of "Killing Me Softly." Chief Inspector Joseph Biff was on the scene to investigate and the party-goers were aghast at the events of the evening. Local police are holding a family member for further questioning.

As the guests roamed the contemporary country estate of William Walker, they met the rest of the Walker household and tried to piece together the threads of evidence which would lead them to the right motive and the guilty person. Right before the "Heart Songs" at 10:00pm, the real clues started to take shape: a winter scarf with an embroidered "W"; a picture of Mary and William as small children; Marta's passport and romantic mementos found by William; Jonathan senior's non-acceptance of his son's engagement; facts from the Coroner's Report; Marta's words at the seance..."Don't, don't; can't, can't marry..."; Jonathan senior's leaving Zach at the New York airport before the appointed time (and, therefore, arriving early); the Shipping Industry's connections in Sweden.

Inspector Biff and several of the guests were ready to confront Jonathan, senior, with the evidence, which proved that he had accidentally murdered his son. He had come back to Boston early and requested a meeting with his son. At this meeting he told Jay-Jay that he couldn't marry Mary because Mary was his half-sister (and William his real half-brother) as a result of a love affair in Sweden he had with Marta before his marriage to Madelyne. Jay-Jay had become angry and started a fist fight with his father; Jonathan had countered the attack with a left blow to the right side of Jay-Jay's face which sent Jay-Jay backward. Jay-Jay hit his head on the pipe organ (a lead pipe is a very blunt instrument) in his fall and died instantly. Jonathan, senior, then left the house and re-entered when the guests started to arrive.

But, the bloodshed would not cease with Jay-Jay. During the "Heart Songs," Jonathan emerged from the basement, bloody and dying. Those of us nearby could hear his last few words uttered in anger and anguish: "Jay-Jay....Damn you!." Now the guests had yet another murder to solve! Who murdered Jonathan Frederick Walker the II? Who was missing during the "Heart Songs"? Who loved Jay-Jay the most... Who had the strongest motive... Who had a reason to hate so much...

Mary... for the love of Jay-Jay and the hate of her Father.